



"PORTAGE"
Dave Root
Prairie Village, KS

5



"BORBORYGMID 8"
Will Vannerson
Kansas City, MO

6



"SOUND SHAPES"
Darin & Shannon White
Lawrence, KS

7



"DANCE DIAGRAM"
Kristin Garnant
Camanche, IA

8

According to the artist, "'Portage' is the depiction of the seemingly impossible task of hauling a vehicle designed for one surface over another that requires carrying; like an infant, canoe or excess baggage. That vehicle, that boat — in this case, an image of a boat completely riddled with barnacles or some kind of hanger-on — is heavy and awkward. Carrying it seems utterly hopeless and impossible immediately, but eventually, the land will be crossed. Back to the water, the boat arrives to great relief; relief that the weight is off, but also a sense of ease that the water can be traversed without more fatigue or danger."

Experiencing, learning, and creating have always defined the existence of Dave Root. Examining the depths of culture, food, behavior, and mechanics, he then reassembles that exploded blueprint view into his sculpture. The results chronicle segments of the American experience by cross-sectioning the sting and pop of life and culture as it can happen only here in the middle of the country.

The "Borborygmids," whose name derives from borborygmi, the medical term for the sounds of our digestive tract, are sculptures that explore how essential, variable elements may form complex, visceral structures. The forms suggest that they could actually still be progressing on an imperceptible, arborescent (treelike) time and scale. Dichotomies of growth/decay, accumulation/erosion alluded to in the work reflects a general situation of life in which direct observation fails to determine in which direction these forces are progressing.

Will Vannerson grew up in Pensacola, Florida and earned his BFA in sculpture in 2005 at Florida State University and his MFA from the University of Kansas in 2011. In recent years, he has been awarded national and international artist residencies and also begun to develop a body of larger outdoor work. Most recently, Vannerson completed the fabrication and installation of a temporary public art commission for his hometown of Kansas City, Missouri, and completed a 6-week fellowship at Vermont Studio Center.

"Sound Shapes" explores ideas of translating light and sound waves through multi-sensory engagement. With the Sound Shape Series, the artists incorporate 3-D sculptural elements with sound wave shapes cut out of the metal that are both crowd sourced and intuited. The interactive collaboration with the public is based on their mission as entrepreneurs to create illuminating experiences for and about community. The negative forms perforate the metal and allow light to project through them during the day or night.

White Art Studio is an award winning visual art studio located in Lawrence, where the artists collaborate to create innovative, conceptual and often interactive public artwork. Drawing from their respective art degrees in sculpture and painting from KU, they have implemented a range of commissioned projects and public artworks. They enjoy working collaboratively and using cutting-edge and traditional technology to craft their unique work.

whiteartstudio.wix.com/whiteartstudio

"Dance Diagram" gives the viewing public an opportunity to attempt a bit of fancy footwork, if so inspired. A very basic dance step diagram is enlarged and cut into 11 gauge steel. This instructive sculpture teaches a simple move that can be performed by young and old, while also being a visually interesting work.

Kristin Garnant has a background in graphic arts and is familiar with the design and construction of books, black and white photography, letterpress and offset printing. She uses her design background to create pieces in metal where she's seen that the distinct quality of steel and the combinations of textures reveal unique compositions much like the layering of fine handmade papers. According to Garnant, "Reinterpreting ideas in metal can turn the most ordinary form on its head and give it a distinctly new identity. I enjoy envisioning this transformation and witnessing all the twists and turns that often take the piece into a completely different realm from the one I had planned."

OUTDOOR DOWNTOWN SCULPTURE EXHIBITION

LAWRENCE CITY COMMISSION:

Mike Amyx, Mayor
Leslie Soden, Vice Mayor
Lisa Larsen, Stuart Boley, Matthew Herbert

CITY MANAGER:

LAWRENCE CULTURAL ARTS COMMISSION:

Katherine Simmons, Chair
Kate Dinneen, Joshua Falleaf, John Hachmeister,
Jerry Johnson, Patrick Kelly, Michel Loomis, Mike Maude,
Sean Reardon, Richard Renner, Kristina Walker

CITY LIAISON:

Porter Arneill, Director of Arts and Culture

SPONSORED BY: Lawrence Cultural Arts Commission
and the City of Lawrence

SPECIAL THANKS: Parks and Recreation and Utilities
– Mitch, Brett, Dean and Dallas

Some sculpture may be available for sale.
Contact the City Manager's Office at (785) 832-3400.

The Outdoor Downtown Sculpture Exhibition was founded
in 1987 by Jim Patti and the Kansas Sculptors Association.

JUROR:

James Martin is an independent consultant, curator, educator and writer based in the Kansas City area. He currently consults on public art for the municipalities of Gladstone, MO; Leawood, KS; Merriam, KS; and Olathe, KS. In spring 2016 he served as curator of Chromaphilia for the Kansas City Art Institute Gallery, an exhibition of alumni of the KCAI Ceramics Department held in conjunction with the annual conference of the National Council on Education for the Ceramic Arts. He also writes freelance essays and art reviews for Kansas City-area organizations and publications. He holds a BA in Art History from the University of Kansas and an MA in Art History from Case Western Reserve University.

OUTDOOR
DOWNTOWN

SCULPTURE

EXHIBITION

LAWRENCE, KANSAS
www.lawrenceks.org/ODSE

OUTDOOR
DOWNTOWN
SCULPTURE
EXHIBITION

The Lawrence Cultural Arts Commission welcomes you to the 28th annual Outdoor Downtown Sculpture Exhibition!

Art and culture are inextricably woven into the Lawrence community. The Outdoor Downtown Sculpture Exhibition is one of many programs that highlight this creative energy and appreciation for the arts. I am pleased to introduce the 2016 Outdoor Downtown Sculpture Exhibition and its continued contribution to the uniqueness of our Downtown.

A great way to enjoy our Downtown is by taking a walking tour of the exhibition. I invite you and your family and friends to take some time to appreciate the talents and skill displayed this year by both local and regional artists. (And, don't forget to make a stop out at Theatre Lawrence when you can to see Dance Diagram #8 and maybe get tickets to one of their terrific performances.)

This year's juried selection of eight artworks ranges from organic to conceptual and everything in between. Some of the artworks might challenge the viewer in unexpected ways and others can be enjoyed purely for their aesthetic qualities. All the artworks were earnestly created by artists interested in making the public realm more intriguing.

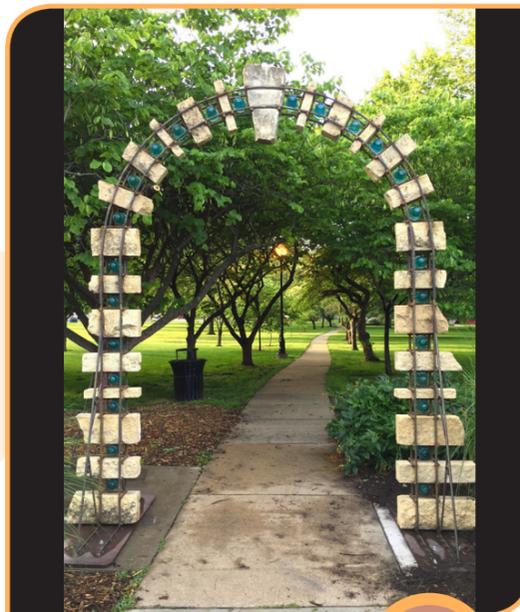
On behalf of the entire City Commission, I want to give special thanks to the Lawrence Cultural Arts Commission and the Lawrence Parks and Recreation Department for their continued dedication to the sculpture exhibition.

- Mayor Mike Amy



Scan this code to find out more about the Outdoor Downtown Sculpture Exhibit.

LOCATIONS

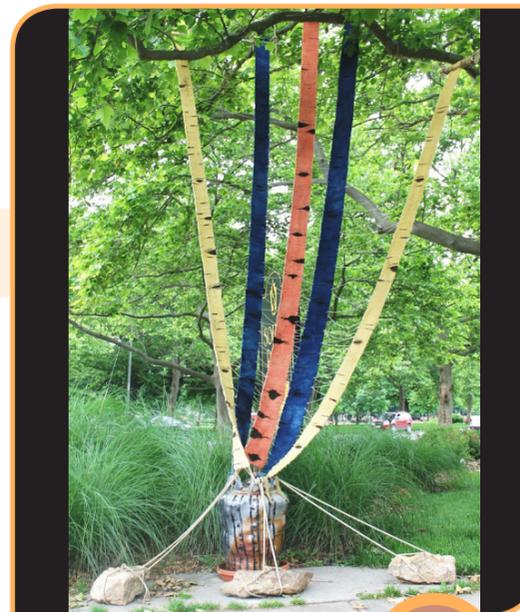


"BLUE AND GOLD"
John Rasmussen
Lawrence, KS

1

Blue and Gold" is an arch made of reclaimed limestone, steel and glass. The artist intentionally worked with a variety of unrelated materials atypical to public sculpture. The piece serves as a gateway to and from South Park and downtown Lawrence. An arch is a doorway or a threshold; an opening or an opportunity to enter into something new or different. It draws us in and draws our gaze upward. It can symbolize creativity, ingenuity or strength. Rasmussen hopes it may inspire people to notice the beautiful architecture and green spaces in Lawrence, including the adjacent Douglas County Courthouse with its limestone arches and blue-green copper accents. The limestone in this project is salvaged from the demolition of the McCollum Hall dormitory on the KU campus and the glass insulators came from original communication lines that traversed Kansas.

John Rasmussen holds a Bachelor of Fine Arts Degree in Industrial Design from the University of Kansas. His works primarily involve drawing, watercolor and sculpture. Taking from his industrial and manufacturing experiences, he often explores ideas of juxtaposing precision machined and mechanical components with objects and forms from nature to show their complimentary and contrasting elements.

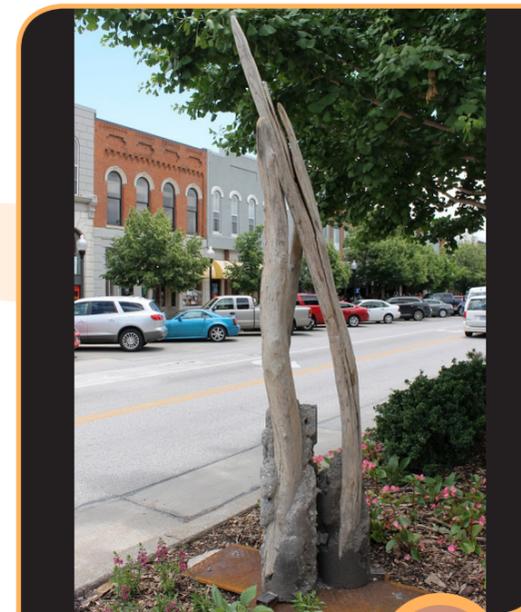


"MEDICINAL BIRCH: VISUAL CONSUMPTION"
Neil Goss, Lawrence, KS

2

The ephemeral installation is composed of five woven "birch trees" hung from the South Park tree and grounded to a hand-made ceramic planter pot. The flower pot is planted with Passion Flower vine. The "trees" are made of hemp and wool fibers. The trees begin brightly colored with medicinal natural dyes —goldenrod, turmeric yellow, indigo blue, and madder red. Each dye serves human medicinal purposes. Throughout the year, the Earth will begin reclaiming the colors/medicine which encourages a "healing space" on Earth. As the growing season continues, the vine will grow up the "trees." By the end of the installation's life, the Earth will have reclaimed most of, if not all, of the dye/medicine, leaving behind colorless trees.

Neil Goss focuses his work on natural, sustainable Earth processes and the human impacts on those processes, which include natural dyeing, backstrap weaving, utilizing hand dug clay, wood-firing clay, and foraging art materials. In 2012, he received two BFA's in Design with concentrations in Textiles and Ceramics from the University of Kansas School of the Arts. Goss has taught workshops, completed public art installations and done artist talks from coast to coast in the United States.



"CONCRETE TREE"
Samuel Balbuena
Lawrence, KS

3

Concrete Tree" is made of driftwood scavenged from Lawrence, Kansas, along with hand-formed cement. One intent of this artwork is to demonstrate the tension between these two different materials — driftwood and cement. The anchoring steel serves to connect the materials, capturing them in a striking prismatic form.

Samuel Balbuena is a native to Wichita, Kansas and now a Lawrence resident. Originally trained in formal drawing and painting, his new path is one that shares his work in a more public space.

When speaking about his work, Balbuena says, "What I make through my work has been a fascination with man-made mediums such as steel and concrete and combining that material with natural materials such as wood."



"TREASURE HUNT"
Kati Toivanen
Kansas City, MO

4

Treasure Hunt" is a site-specific installation that is sprinkled along Massachusetts Street, transforming ten ordinary trash receptacles into visual treasures. Each design is unique and draws inspiration from its surroundings. Some of the cans are fully encircled with imagery, as if lit from within. Others present the illusion of digital imagery integrated into the manufactured river rock pebble panels. Moments of surprise, discovery and delight await Downtown Lawrence pedestrians.

Kati Toivanen, a professor of studio art at University of Missouri – Kansas City, was born in Finland. In her art practice, Toivanen creates imagery, videos, objects, and installations, often incorporating elements of play and games. "Treasure Hunt" is her fifth public art commission.

www.katitoivanen.com